

# LezWritesBTQ

3GirlsTheatre

2020-2021

# COHORT SHOWCASE

STAGE READING AT THE PHOENIX THEATRE

414 Mason Street | San Francisco | 94102

Saturday November 20th, 2021  
2pm SHOW

Margery Kreitman solo show:  
"retreat"

Director Jayne Wenger

Julia Jackson's solo show:

"Worst.Boyfriend.Ever."

Director Mary Guzmán

lea robinson's solo show:

"Syrup in my Shorts - On Becoming an  
Acting Hero"

Director Mary Guzmán



3Girls Theatre Company presents

A staged reading with excerpts from

# RETREAT



A Play Written and Performed by  
Margery Kreitman



Dramaturgy and Direction by  
Jayne Wenger

# About the Play

Kreitman describes her play retreat as "slouching toward inner silence."

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## About the Playwright

Margery Kreitman is a Resident Playwright with The 3Girls Theater in San Francisco and the founder of the LezWrites! program (2014-2019). She is the author of "Please Wait For The Beep" (Cable Car Award nominee), produced in San Francisco, Los Angeles and New York City, "Picture Me" (Jane Chambers' Playwriting Award), produced by Theater Rhino in SF, "Digitally Yours" – a sketch comedy revue, created and performed with Karen Hirst, produced by Theater Rhino and The New Conservatory Theater. She also wrote the full-length comedy, "Sax and the Single Dyke", co-produced by Sarah Heartburn Productions and Theater Rhino.

She is also a solo performer and monologist. Her solo piece, Kicking Facebook, a finalist in 3Girls Theatre's New Works Festival and was performed at the Marsh, SF, The Exit SF Fringe Festival, The Phoenix Theater, the Solo Mio Festival at the Douglas Morrison Theater in Hayward, CA and the United Solo Festival in NYC. Margery's solo works include "Home Plates" (Dean Goodman Choice Awards), "Thirty Years Later", "Phenomenal Dread of Intimacy", "Mug Shots" "Payday at Pukalani" (A Maui Fringe Festival winner), "Bouncing", "A Singular Story", "The Boot," and "Soul Stone," and "Retreat". She has performed her pieces at many Bay Area venues including The Marsh, The Exit, CounterPulse, StageWerx, Berkeley Marsh, The New Conservatory Theater, Noh Space, The Magic Theater, Theater Rhino, Venue 9, The Garage, The O'Hanlon Center, The Plush Room, The Tides Theater and The Thick House. Her short stories have appeared in various journals including Pisgah, Rockhurst Review, Gargoyle, Dos Passos Review, and Clackamas. Her work also appears in the book, Scenes and Monologues for Young Actors, published by Smith and Kraus.

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A staged reading with excerpts from

# WORST. BOYFRIEND. EVER.



A Play Written and Performed by  
Julia Jackson



Dramaturgy by  
David Ford



Directed by  
Mary Guzmán



## About the Play

"Can a bad boyfriend make you gay? No, just miserable. Beer drinking, shit talking, Camaro driving boyfriends are the skeletons in every good Lesbians' closet. Or was it just me?"

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## About the Playwright

Julia Jackson is a comedian and solo artist known for her biting social commentary, as well as actually biting audience members from time to time. Julia has performed at the Edinburgh Fringe Festival, and was a Semi-Finalist in the San Francisco International Comedy Competition. Her solo performance piece "Children Are Forever: All Sales Are Final" was selected for publication in Indie Theater Now's "Plays and Playwrights 2016" and the show won the United Solo Best Non-Fiction Script Award in 2014.

3Girls Theatre Company presents

A staged reading with excerpts from

# SYRUP IN MY SHORTS - ON BECOMING AN ACTION HERO



A Play Written and Performed by  
lea robinson



Dramaturgy by  
Leigh Rondon-Davis



Directed by  
Mary Guzmán

# About the Play

An extraordinary tale of a lifelong quest for becoming the first trans non-binary action hero of color in Hollywood.

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# About the Playwright

lea robinson is a queer/transgender/butch/gender non-conforming POC Identifying actor and writer. lea recently moved to Oakland from NYC where they were active in both the theater world and film & TV. lea is currently SAG-AFTRA and AEA and has representation in both L.A. (manager: MadCatch Entertainment) and in San Francisco (MDT). Also a love of cats, scary movies and video games.

# About LezWritesBTQ

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3GT's LezWritesBTQ program supports LGBTQ/Nonbinary playwrights and solo performers by providing dramaturgs, directors, and actors to work with playwrights through the script development process

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**3Girls Theatre Company** develops, promotes and presents new plays by women playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women.



Please help 3GT keep our performances  
**FREE FOR ALL**  
by completing this brief and anonymous  
survey.

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### 3GT LezWritesBTQ Staff:

Program Director: Tina D'Elia  
House Manager: Christine Plowright  
Operations Director: Tanya Telson  
3GT Program Associate: Zoe Chien

3Girls Theatre Company acknowledges that the land we call San Francisco is the unceded ancestral homeland of the Ramaytush Ohlone peoples. We honor the Ramaytush Ohlone peoples for their enduring commitment to Mother Earth.

Support Indigenous Communities:  
<https://indiancanyonlife.org/>  
<https://sogoreate-landtrust.org/shuumi-land-tax/>

Visit us at [3girlstheatre.org/3gt-presents](https://3girlstheatre.org/3gt-presents)  
to reserve tickets to our 2021-2022 season  
of staged readings!