

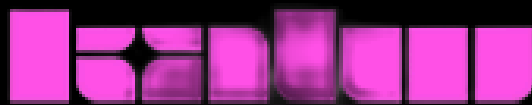


*In the Shadow
of Mt. Fuji*

By Cathy Midori Stonie

March 14th, 2025

KALW | 220 Montgomery St | San Francisco



3Girls Theatre Company and KALW present

A staged reading of

In the Shadow of Mt. Fuji



Play by Cathy Midori Stonie



Directed by Keiko Shimosato Carreiro



Choreography by Nick Ishimaru

About the Play

This modern adaptation of a Japanese folktale and supernatural mystery follows one man's journey through love and loss. Born into a society steeped in ancient traditions and ultra-modern culture, Isamu, a lonely, unmarried man, is an outlier. His loving and exasperated mother does not let him forget it. A horrific event years ago leads him deeper into isolation. He starts to write a manga, a graphic novel. But he cannot finish it. What is he writing about? And what does Mt. Fuji have to do with any of this?

About the Playwright

Cathy Midori Stonie started writing in 2016, taking classes at Stagebridge with playwright Anthony Clarvoe. Her inspirations come from foreign journeys and observing ordinary people living their extraordinary lives. Cathy hails from Los Angeles, and has lived in Honolulu, San Francisco, and now in San Jose for 26 years with her husband. She has two sons. She is a member of Theatre Bay Area, and Board member of Playwrights' Center of San Francisco (PCSF) since 2020. In 2020, her full-length play, "A Rose by Any Other Name," about Tokyo Rose, had a virtual reading. A short play, "Pandemic in Love," was included in Smith and Kraus anthology, "Laughter is the Best Medicine: Forty-five 5-minute plays in the time of coronavirus," published in 2021. She had a developmental reading of "You'll Never Look at Mt. Fuji the Same Again," in 2021 with PCSF. In the summer of 2022, Cathy co-produced a virtual "BIPOC Showcase of Short Plays" for PCSF, to promote a more diverse membership at PCSF. Four of her short plays were presented on zoom by Bay Area acting troupe, Drama with Friends, in June 2023. Cathy was thrilled and honored to be selected for the 2023 Brady Fellow with 3Girls Theatre, and looks forward to invaluable collaboration with talented artists and leaders.

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CAST



Randy Lee
as Isamu



Miyoko Sakatani
as Okasan



Joseph Alvarado
as Porter / Grocer / Voices



Zoe Chien
as Mariko



Sakura Nakahara
as Spirit / Mrs. Ubate / Voices

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TEAM BIOS

Keiko Shimosato Carreiro (Director) is a Collective Member, actor, designer, co-writer, and director with the Tony Award-winning San Francisco Mime Troupe. She has performed at American Conservatory Theater, Berkeley Repertory, The Magic Theater, San Jose Stage, The Aurora Theater, Word for Word, Oakland Theater Project, Center Rep., and Marin Shakespeare Company. In 2020 Keiko Co-founded ***Kunoichi Productions*** (Female Ninja productions) innovative, multidisciplinary theater combining Eastern and Western Theater Traditions. Most recently, she Co-Directed an Immersive Production of ***A Strange Library*** by Haruki Murakami for Word for Word at Z-Below.

Nick Ishimaru (Choreographer) is a co-founder of Kunoichi Productions. Prior to working with Kunoichi, he served as the Artistic Director of Theatre of Yugen from 2016 to 2020. He holds a BA in Performing Arts from Colorado State University, where he directed a kabuki adaptation of Macbeth, a Masters in Drama from San Francisco State University, and did additional doctorate work at the University of Hawaii. He has trained in noh and kyōgen for over 10 years with Theatre of Yugen, and Theatre Nohgaku and the Kita school noh master Oshima Teruhisa in Tokyo. Ishimaru has also studied kabuki, jingju (Beijing Opera), and nihon buyo (traditional Japanese dance). He also has led master classes for all levels from elementary school through university and has presented work at conferences and university lectures both in the Bay Area and internationally.

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Randy Lee (Isamu) is a Bay Area actor, musician, and Realtor®. He has appeared as Fred Obermuller in Pickpocket (Musical Cafe), Neville Landless in The Mystery of Edwin Drood (Lamplighters Musical Theatre), The Mate in Elixir of Love (San Francisco Opera), Mr. Wormwood in Matilda (Palo Alto Players), Minli in Baked! The Musical (Faultline Theater), Toad in A Year with Frog and Toad (Bay Area Children's Theater). He has also covered roles in Waitress (SF Playhouse), Madama Butterfly (San Francisco Opera), The Great Comet of 1812 (Shotgun Players), and The Great Wave (Berkeley Rep Theater). Follow him on Instagram @randomlee_randy.

Miyoko Sakatani (Okasan) is a Sag-Aftra-e screen and stage actor, singer, writer, and producer. Miyoko has performed on many SF Bay Area regional and community theatre stages over many years, including writing and performing her own solo plays. Film credits include the award winning Samuel Goldwyn film "East Side Sushi." As founding director of Playland Productions, Miyoko has produced and co-directed films and stage plays. She is an ongoing volunteer for ocean and city clean up, food pantry projects for various service organization including the Bay Area Rotary Clubs. Endless love and deepest gratitude to Richard, Shanti and dearest friends. [IMDb.com/Miyoko Sakatani](https://www.imdb.com/name/nm0754441/)

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Zoe Chien (Mariko) is an actor, casting director, and arts administrator with a BFA in Theater from NYU's Tisch School of the Arts. Zoe is the Casting and Producing Director of 3Girls Theatre Company, and is a PlayGround Associate Producer, and Company Member. She feels lucky to be in this industry in a time when so much art is being made in response to our social and political climate, and is proud to represent her mixed-race Taiwanese and Italian-American community.

zoechien.com @thezoechien

Joseph Alvarado (Train Porter, Grocer, Voices) is honored to be among the phenomenally talented cast and production team of *In the Shadow of Mt. Fuji*. Before receiving his not-so-golden handshake, he played the role of 'worker' for a gigantic financial services firm while moonlighting on stages throughout the bay area. Most recently, he appeared as 'The Men' in *A Noh Christmas Carol* (Theatre of Yugen). And among his most cherished experiences are playing 'Jack' in *Aunt Jack* (New Conservatory Theatre Center), 'Chin' in *Flower Drum Song* (Palo Alto Players) and 'Bobby' in *Company* (City College of San Francisco). He was born, raised and is still living in San Francisco and shares his home with his 18-year old cat, Malcolm.

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Sakura Nakahara (Spirit of the Trees, Mrs. Ubate, Voices) is a San Francisco Bay Area based actor, voice actor, improviser, and teaching artist with dabblings in many things artistic and/or adventurous. Recent on-stage performances include Aya in the premiere 'Apertures of Love in Times of War' (PlayGround SF), Emmy Lou in 'The Confession of Lily Dare' (New Conservatory Theatre Center), Sugar in 'Tiny Beautiful Things' (Plethos Productions); Frances in 'Melancholy Play' (Theater Lunatico), and Eurydice, Lucina, et al. in 'Metamorphoses' (The Pear Theatre). Sakura also performs as a voice actor, recently portraying the role of Parker in the Student BAFTA-nominated virtual reality mystery game, Penrose Station. Follow whatever new adventure Sakura may be pursuing via IG @cheeryblissoms

About 3Girls Theatre

3Girls Theatre Company develops, promotes, and presents new plays by emerging SF Bay Area women+ playwrights over 40 years of age. Founded in 2011 to challenge gender bias within theater, we provide dedicated support to a cohort that is multiracial, multigenerational, and includes cis and trans women, gender non-conforming artists, and trans men.

The 2025 New Works Festival is a celebratory culmination of new plays by women+ playwrights whose work has been in development through 3GT's Reading Series. In honor of our partnership with KALW, our theme is Seen and Heard.

3GT's Reading Series supports emerging SF Bay Area playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LGBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

3Girls Theatre Company develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:

[3GT 2025 NWF Survey](#)

Support us with a tax-deductible donation by visiting
3girlstheatre.org/donate
and help 3GT continue to empower Bay Area
women+ playwrights over 40!

3GT Staff:

Curation and Education Director: **Pamela Hollings**
Casting and Producing Director: **Zoe Chien**
Operations and Finance Director: **Bernadette Garcia**
New Works Festival Production Manager: **Tanya Telson**
New Works Festival Communications: **Lindsay Lemmer**
Senior Development Consultant: **Zach Kopciak**
New Works Festival Videographer: **Scott Ragle**

3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:
<https://www.ramaytush.org/donate.html>

For more info, visit us at 3girlstheatre.org

3GT 2025 New Works Festival Sponsors

3Girls Theatre Company would like to thank the following individuals, organizations, and local businesses for their support of our 10th New Works Festival! This festival would not have been possible without the generosity of our Festival Sponsors.

Festival Sponsors

AJ Baker
Pat McElroy
Nonie Greene
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Bryan Anderson and Kelly Lacy from SF Waldorf High School

Ben Trefny and KALW

