

# 3GT Reading Series

3GirlsTheatre

3GT Co-Production Reading

AC/DC

By elaine magree

August 12, 2024

414 Mason Street | San Francisco | 94102

3Girls Theatre Company presents

A staged reading of

# AC/DC



Play by elaine magree



Dramaturgy  
by Duca Knezevic



Directed  
by Susannah Martin

# About the Play

In *AC/DC* by elaine magree, a nurse and her colleagues experience the delight, fragility, and risk of human connection in their hospital during the Pandemic. A trip to Europe planned for March 2020, which takes place in a fantasy parallel universe, refracts the healing power of imagination. An unexpected grandchild brings the abject vulnerability of love. Uncertainty is at the center of their lives; if nothing is sure, and loss is inevitable, why risk loving?

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## About the Playwright

elaine magree received a BA in Dramatic Art from Pomona College and an MFA in Directing from UC Davis. She has worked at The Magic Theatre, The California Shakespeare Festival, Theatre Artaud, SOMAR, Solano Repertory Theatre, The 54th St Theatre in New York and many other West Coast venues from Santa Cruz to Seattle. She taught theatre at Solano College, San Francisco City College, The East Bay Center for the Performing Arts and in homeless shelters, recovery programs, youth programs and in jails. She was director of The Artist in Residence Program and co-director of The New Music Theatre Project at The Z Space Studio. New work she developed, wrote or directed has been seen at The Marsh, Venue 9, The Working Women's Theatre Festival, Brava, The Berkeley Piano Club, Solo Z, The Maritime Museum, The People's Theatre Festival, and The National Women's Theatre Festival. Her first solo show, *Other* (previously titled *Pilgrimage, Why I'm not an Indian*), was produced at The Exit theatre after a run at the Winnipeg and Minneapolis Fringe Festivals. In 2016 her solo show *Holding the Edge* was awarded the Sui Generis Achievement Award for offering "the public unique and remarkable insights to the pain, love and humor in the AIDs Community, transmuted into healing, through the alchemy of live theater". *Holding the Edge* was also nominated for a TBA award for outstanding solo production. Her most recent solo show, *PussyGrabbingRevenge*, was produced and ran to sold out houses at TheatreFIRST and was also nominated for a TBA award for outstanding solo production. elaine was a 2022/23 Brady Fellow at 3GirlsTheatre.

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## CAST



Katja Rivera  
as Olive



Louel Senores  
as Rafe / Ensemble



L. Duarte  
as Emiliana / Cowboy Boots /  
Headscarf / Ensemble



Soren Santos  
as Tom / Jake /  
Harold / Ensemble



Jocelyn Truitt  
as Terrie / Leora /  
Madam / Ensemble

# About 3GT Reading Series

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3Girls Theatre's (3GT) Reading Series supports emerging San Francisco playwrights who have been historically excluded from having their work produced: women over 40; Black, Indigenous, and women of color (BIWOC); and LGBTQI+ women and artists assigned-female-at-birth. We provide everything a playwright needs to succeed, including paid dramaturgs, directors, casts, performance venue, and marketing support.

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**3Girls Theatre Company** develops, promotes and presents new plays by women+ playwrights in their prime!

Less than 30% of new plays produced by the American mainstream theatre establishment in any year are written by women. 3GT was founded in 2011 for the express purpose of challenging the cultural bias that favors men's voices over women's on stage. We're proud to be one of the very few theatre companies in the nation that develop and present only plays written by women+.

To help us continue this mission, please fill out this survey:  
[tinyurl.com/3GTSurvey2023](https://tinyurl.com/3GTSurvey2023)

Support us with a tax-deductible donation  
by visiting [3girlstheatre.org/donate](https://3girlstheatre.org/donate)  
and help 3GT's Reading Series continue to empower  
women+, BIPOC, and LGBTQ playwrights

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### 3GT Staff:

Curation and Education Director: Pamela Hollings  
Casting and Producing Director: Zoe Chien  
Community Outreach Director: Amissa Miller  
Operations and Finance Director: Bernadette Garcia  
Senior Development Consultant: Zach Kopciak

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3Girls Theater company is located on the territory of Yelamu, today known as San Francisco, the ancestral and unceded land of the Costanoan-speaking Ramaytush Ohlone people. 3GT recognizes that, as the original stewards of this land, the Ohlone people understood the interconnectedness of all things and maintained harmony with nature for millennia.

As Bay Area residents, we recognize that we benefit from living and working on the Ohlone traditional homeland. We wish to pay our respects by acknowledging the Ancestors, Elders and Relatives of the Ramaytush Community and by affirming their sovereign rights as First Peoples.

Support Indigenous Communities:  
<https://www.ramaytush.org/donate.html>

For more info, visit us at [3girlstheatre.org](https://3girlstheatre.org)

## 3GT Supporters

3Girls Theatre Company thanks the following organizations, local businesses, and individuals for their support this season!



### COMMUNITY SUPPORTERS



GYROS & TZATZIKI  
gyros · kebabs · salads · falafel



Chris Wemp,  
Pianist

Scott Ragle | Photography