3Girls Theatre Company’s 8th New Works Festival

Hindsight is 2020
Reimagining Women’s History

March 20–29, 2020

10 days of unique performance events created exclusively by women theatre-makers!

Z Below
San Francisco CA

3Girls Theatre is a proud participant in the 2020 Bay Area Women’s Theatre Festival!
What a privilege to be able to welcome you to 3Girls Theatre Company’s 8th New Works Festival! This year we present 10 days of unique events by women theatre-makers around the theme “Hindsight is 2020: Reimagining Women’s History.” If you’re dissatisfied with the way things actually turned out in the century since women got the vote, celebrate women’s suffrage with us by “flipping the script.” We invited Festival participants to picture alternative worlds that tweak women’s place in history, for better or for worse. You’re going to love where their imaginations took us!

More than 100 incredibly talented theatre artists (writers, directors, actors, designers, techs, artists, performers, producers) are collaborating with 3GT to tell you stories about this moment in time, stories meant to challenge assumptions and inspire authentic action. And to connect, move, and--of course--entertain you in the process.

All of us at 3GT appreciate your choosing the Festival this year. Whether you join us for one event or ten, we hope you have a fabulous time at the theatre!

Warmly,
Because Hindsight is 2020... It’s time to Flip the Script!

We’re glad you’ve joined our gang of theatre-makers as we play in *alternative worlds that tweak women’s place in history*, for better or for worse. We’re imagining what might have been rather than dwelling on what we’ve got. *It’s not only a perfect project for theatre, but one that shines a light on the best way forward.*

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Opening Night: Use Your Imagination!
The Festival kicks off with a no-holds-barred evening of theatre, improv and conversation riffing on our theme, “Hindsight is 2020!”

HOST: AJ BAKER  
SPECIAL GUEST: KIMBERLY ELLIS  
IMPROVISORS: RACHEL HAMILTON & KIMBERLY MACLEAN  
FEATURING OUR 2020 FESTIVAL ENSEMBLE (PAGE 20)

ACT I
BOTTOMS UP by AJ Baker (with apologies to Caryl Churchill!)  
Directed by Pamela Hollings  
It’s 2020. Marlene is President of a global social media company. She invites U.S. Suffragists from the 19th & 20th Century to celebrate her promotion. As the champagne flows they share their stories and Marlene realizes just how far women have--or haven’t--come in the last 100 years.

IMPROV by Hamilton & MacLean  
Get ready to let your imagination run wild with help from our amazing improv artists!

INTERMISSION

ACT II
IN CONVERSATION WITH KIMBERLY ELLIS: A FUTURE SHAPED BY WOMEN  
Named the most powerful unelected person in California Democratic politics by the Sacramento Bee, Kimberly Ellis has helped shape the landscape of progressive and grassroots politics in California and beyond. In 2010, Ellis was tapped to lead Emerge California as its Executive Director and over the next decade transformed what had been a regional training program into a statewide electoral powerhouse for Democratic women. In 2017, Ellis emerged on the national stage as she stepped forward to lead the California Democratic Party into the 21st Century. Ellis holds a law degree from the John F. Kennedy School of Law (Walnut Creek, CA) and a Bachelor of Arts from Jacksonville University (Jacksonville, FL). She lives in the Bay Area and is a proud, single working mom of two teenagers – and their cat Agave.
LezWritesBTQ: In Performance

Join us for an evening of theatre from LezWritesBTQ, our unique script development and performance program for emerging lesbian, trans, gender non-conforming, and queer Bay Area theatre-makers.

ACT I

GENERATION SEX
BY KRYSTY LIN BILLUNI
DIRECTION BY RADHIKA RAO
DRAMATURG ZACH KOPCIAK
FEATURING AJ DAVENPORT & EM LEE REEVES

STEPFORD WIFE WANNA BE
WRITTEN AND PERFORMED BY KELLY J. KELLY
DIRECTION BY MARY GUZMÁN
DRAMATURG MADDIE ROSTAMI

UNDER THE SAME MOON
BY TROY ROCKETT
DIRECTION BY MARY GUZMÁN
DRAMATURG AMISSA MILLER
FEATURING LEA ROBINSON, MAHASIN MUNIR & DESTINY EKWUEME

INTERMISSION

ACT II

RETREAT: THE BATTLE WITHIN. DAY ONE
WRITTEN AND PERFORMED BY MARGERY KREITMAN
DIRECTION & DRAMATURGY BY JAYNE WENGER

WORST. BOYFRIEND. EVER.
WRITTEN AND PERFORMED BY JULIA JACKSON
DIRECTION BY MARY GUZMÁN
DRAMATURG DAVID FORD

CONDORS
BY LZ ZEPHYR
DIRECTION BY CHERI MILLER
DRAMATURG DUCA KNEZEVIC
FEATURING KAREN HIRST & LETICIA DUARTE

PROGRAM DIRECTOR: TINA D’ELIA
Mother Lear

In collaboration with We Players

In this adaptation from Shakespeare’s King Lear by Courtney Walsh & Ava Roy, an irascible middle-aged scholar with dementia communicates with her caretaker daughter using only the text of King Lear, as the two struggle with aging, love and their own balance of power.

WITH COURTNEY WALSH* AS LEAR
AND AVA ROY AS CORDELIA
PRODUCTION MANAGER: BRITT LAUER

ACT I
PERFORMANCE

INTERMISSION

ACT II
FACILITATED DISCUSSION WITH THE AUDIENCE

*Member of Actors’ Equity Association, the union of professional actors and stage managers
3GT Innovators:
The Dream Thief

This work-in-progress performance is a teaser for the full immersive production. Embark on an adventure to reclaim your stolen dreams and unravel the mystery of a supernatural thief on the run.

THE DREAM THIEF
WRITTEN BY ERIN GILLEY & DENMO IBRAHIM
DIRECTION BY ERIN GILLEY

WITH MEGAN LUIS AS THE DREAM THIEF
AND LAYA KOLIA AS THE DETECTIVE

The Dream Thief is coming to the Lower Haight this Summer! Co-produced by First Person Travel and 3Girls Theatre. 3GT audience members can get 20% off tickets using the exclusive code SheEatsDreams. Visit www.firstperson.travel to book.

3GT Innovators provides financial, dramaturgical, and production support to women-led companies experimenting with new theatrical forms.
3GT Investigates:
Black Murdered Missing Trafficked

This work-in-progress “scratch” performance will highlight the early stages of a project exploring the disappearance, trafficking and murder of Black women and girls in Oakland. We thank the families, survivors and advocates that shared their stories with us to make this work possible.

CO-WRITTEN AND PERFORMED
BY CAT BROOKS
AND AYODELE NZINGA

FILM ACTORS: JADYN POLK AND NAIA KRAMER

VIDEOGRAPHER: APRIL MARTIN

CAT BROOKS & AYODELE NZINGA
3GT Innovators: Apocalyptic Cabaret: Curious at the End
BY QUEER CAT PRODUCTIONS


NO INTERMISSION (AUDIENCE WILL BE FREE TO MOVE IN THE SPACE)

LEAD ARTIST: NICOLE JOST
LEAD ARTIST: CARSON BEKER
FEATURING FELIX B. LOVE, NIC SOMMERFELD
AND POLYTHENE PAM!

PROGRAM DIRECTOR: ZACH KOPCIAK

3GT Innovators provides financial, dramaturgical, and production support to women-led companies experimenting with new theatrical forms. 3GT Innovator Queer Cat Productions creates playful, perspective-queering, boundary-pushing theater and immersive experiences at the intersection of theater, games, and storytelling. To learn more visit QueerCatProductions.com
3GT Flips the Script!

An evening of seven linked staged readings on the theme by a dynamic crew of women playwrights. We’re imagining what might have been rather than dwelling on what we’ve got.

FEATURING OUR FESTIVAL ENSEMBLE (PAGE 20)
DIRECTED AND CURATED BY PAMELA HOLLINGS

ACT 1

BOTTOMS UP! by AJ Baker
It’s 2020. Marlene is President of a global social media company. She invites U.S. Suffragists from the 19th & 20th Century to celebrate her promotion. As the champagne flows they share their stories and Marlene realizes just how far women have—or haven’t—come in the last 100 years. Baker takes her cue from Caryl Churchill’s Top Girls in this hilarious, uncomfortably play.

THE PORTENTOUS MESSAGES AGENCY by Emma Attwood
Ms. Margolis is working late when a new client comes in with an unusual request. Portentous Messages have changed culture, should Ms. Margolis take it one step further?

GERRY by Elizabeth Aaron
Imagine Geraldine Ferraro won the presidency in 1988. Two years later, when her most difficult professional and personal crises coincide, she crushes any notion about a woman’s ability to lead—and with excellence.
THE BLACK HOUSE by Cat Brooks
The year is 2050. In the Africa Office of the Black House YaaAs-santewaa Smith, the 46th President of the United Societies of the Globe contemplates what to do about the protests coming from the white women who have occupied the world’s rivers.

INTERMISSION

ACT II

MARCH OF THE MILL CHILDREN by Marie E. P. Cartier
The March of the Mill Children explores the tension between the fight for justice and the many factors that keep us complacent.

ALL MOTHERS by Katie Tandy
In the near-distant future, mass riots over dwindling resources lead to mandatory global sterilization; all children are now grown in labs with unforeseen consequences.

ABE & TRADING ON THE BLUE MARKET by Linda Ayres-Frederick
The Ice Age is here but Alice Pauline has hope of skating to a freer world inspired by Abe, if only she can convince her friend Bobby Roberta to stop time!

PHOTO: FESTIVAL TOP GIRLS!
Salon Series Finalist: 
Swimming with Puppies

A PLAY BY SUSAN JACKSON
DIRECTION: LOUIS PARNELL
DRAMATURG: BILL BIVINS

This dark comedy explores the cult of hero worship and how grief affects those touched by headline-grabbing tragedy. In competition for the 2020 Festival Prize!

COURTNEY WALSH* - RACHEL
HEATHER GORDON* - PHOEBE
LOUIS PARNELL* - JACK
NANCY MADDEN* - LESLIE
FUNMI AWOPEGU - SANDREA

*Member of Actors’ Equity Association, the union of professional actors and stage managers
Salon Series Finalist:
Meth

A PLAY BY ELIZABETH FLANAGAN
DIRECTION: ZACH KOPCIAK
DRAMATURG: MADDIE GAW

When Louise went away to college, she thought she’d left her dead-end town and all its baggage behind. But when she returns home after being put on academic probation, unfinished business with old boyfriends and best friends is right where she left it. Louise has to decide whether to get involved or to cut ties for good. In competition for the 2020 Festival Prize!

SARAH BRAZIER - LOUISE
MIYAKA COCHRANE - TOMMY
ZOE CHIEN - PAULINE
FENNER - CARL

Please join us for a party between performances!

PROGRAM DIRECTOR: PAMELA HOLLINGS
GirlWrights in Performance

Join us for a wonderful afternoon of original short plays by the next generation of women playwrights! Written by our GirlWrights and performed onstage by professional actors.

TEACHING ARTISTS:
JASMINE ROBINSON
SIERRA MARIE GONZALEZ

WRITERS:
BELLA ECHAVARRI
ISLAY MCMILLIAN
LOLA MORROW

ACTORS:
CI’ERA LONDON
MAXIMILIAN URRUZMENDI
MIKE JOHNSON
TIERRA ALLEN
ZOE CHIEN

GirlWrights is 3GT’s free playwriting program for middle-school aged girls who don’t otherwise have access to theatre arts programs in their schools.
3GT Innovators: Two Coins for the Ferryman
BY LIAR LIAR IN COLLABORATION WITH EPIC IMMERSIVE

Your journey is about to begin... Two Coins for the Ferryman is an immersive theatrical experience that will send six audience members on individual quests through the Greek underworld.

CREATED BY AKAINA GHOSH AND MADISON WETZELL
FEATURING HALEY ROTH-BROWN, FENNER, ALI HAAS, ALIX JOSEFSKI, JACOB RITTS AND PUJA TOLTON

* This is a special presentation at a secret location in the Mission neighborhood (not Z Below). Due to small size audience size, reservations for this show are required. Ticket holders will be contacted separately with directions to the performance venue.

Visit 3girlstheatre.org for tickets to this special performance!

3GT Innovators provides financial, dramaturgical, and production support to women-led companies experimenting with new theatrical forms. Liar Liar theater collective founded by Akaina Ghosh, Jacob Ritts, and Madison Wetzell, reinterprets Classical narratives through feminist lenses. For more information, visit liarliartheater.com
AJ BAKER, 3GT’s Executive Artistic Director & Founding Playwright, co-founded 3GT in 2011 and has helmed the company since the beginning. An award-winning playwright and proud member of Dramatists’ Guild, her plays have been presented in California, New York and Arizona, including world premieres in SF of The Right Thing (2012), Entanglement (2016) and Disruption (2018). Baker has also served on the board of PlayGround and as an independent producer for 429 Productions.

AKAINA GHOSH trained with One Year Lease and New York Stage and Film while attending Vassar College in New York, where they received a BA in Drama as well as a BA in Philosophy. Akaina is a Resident Artist of the San Francisco Shakespeare Festival and a Core Artist of Ragged Wing Ensemble. Recent performances include Silvius in As You Like It (SF Shakes), Tilly in Time Sensitive (Ragged Wing Ensemble), Lysander in A Midsummer Night’s Dream (SF Shakes), Rose in A Different Long Stretch of Earth (Ragged Wing Ensemble), Tybalt & Lady Capulet in Romeo and Juliet (SF Shakes), Beatrice in Infernal Motel (Epic Immersive) and Bonnie in How to Be a White Man (FaultLine Theater).

AYODELE NZINGA, MFA, PH.D. is the founding producing director of the Lower Bottom Playaz, Inc., founded in 1999, they are Oakland’s oldest North American Theater Company, currently in residence, at The Flight Deck in downtown Oakland. Nzinga is a multi-disciplined creative force; she is a producing director, playwright, poet, dramaturg, actress, performance consultant, educator, and community advocate. She is the founder of Lower Bottom Playaz Summer Theater Day Camp, established in 2017, a performance-based literacy camp that serves youth 5-18 free of charge.

CAT BROOKS, actor, playwright, poet, political activist began her theater career at the age of 8 and later obtained her B.A. in theater with an emphasis on classical works. After graduation, she studied at the Royal National Theater Studio in London. Cat has performed across the world including playing Lady Macbeth at the Edinburgh Theater Festival in Scotland. In July 2016, Cat starred in 3GT’s production of Robin Bradford’s Low Hanging Fruit, for which she received a BATCC Best Actress nomination. Her one-woman show, ‘Tasha, based on the in-custody death of Natasha McKenna in Fairfax County, VA, (2018 3GT Festival Prizewinner) was developed by 3GT and Lower Bottom Playaz (Ayodele Nzinga, Artistic Director), and will receive its 3GT world premiere at Z Below in July 2020. She lives in West Oakland with her daughter.

COURTNEY WALSH is a 3GT Associate Artist and has appeared in The Couch, Disruption, and Miracle Lake. Courtney stars in the title role of Mother Lear with We Players, which she co-wrote and co-directed. She was nominated as Outstanding
Actress by Theatre Bay Area for Phèdre at Cutting Ball Theater, appeared in the West Coast premiere of Native Son at Marin Theatre Company, and created the role of Anna in the world premiere of Seared by Theresa Rebeck at San Francisco Playhouse.

**DENMO IBRAHIM** is an award-winning Arab-American playwright, actor, and poet of Egyptian descent based in Northern California. Secrets, Dreams & Other Misplaced Objects, in partnership with First Person Travel is her first commission project with 3Girls Theatre. Denmo’s work has been generously supported by the National Endowment for the Arts, Zellerbach Family Foundation, Wallace Alexander Gerbode Foundation, and Theatre Bay Area. Her plays Rabbit Causes Dog and BABA won the award for Best Original Script by San Francisco Fringe and San Francisco Bay Area Critics Circle Award, respectively.

**ELIZABETH AARON** is an Oakland-based playwright, screenwriter and actor whose mission is to bring stories to life that the world needs to hear. She holds an MFA in creative writing from Mills College, and has studied acting at the Waterfront Playhouse and Conservatory and the Yat/Bentley Centre for Performance. She is grateful to all artists for their inspiration and to 3Girls Theatre Company for their unwavering support of women and the arts.

**EMMA ATTWOOD** is a writer, actor and artist. Working between London and California, Emma recently relocated to San Francisco. A graduate of the University of Cambridge, Emma is a co-founder of ‘Write Her, Direct Her’, a UK collective that promotes women in film and theatre. Most recently Emma performed in the world premiere of Funeral Game by Lana Palmer at Potrero Stage. In Fall 2019 Emma was awarded a Theatre Bay Area Creates Grant to develop her play The Lady and the Unicorn.

**ERIN GILLEY** is a theatre-maker, director and video projections designer who specializes in immersive theatre, digital/theatre hybrids, devised work and new writing. Credits include San Francisco’s immersive theatre production The Speakeasy [Boxcar Theatre]; the international digital theatre production Longitude [LIFT/elastic future]; The Lily’s Revenge [Magic Theatre]; Equus [Boxcar Theatre]; Fiction [Dragon Theatre]; The Participants, Criminal Genius and Making Noise Quietly [TheatreFirst]. Erin studied theatre as an undergraduate at Princeton University and received her MFA from Birkbeck, University of London.

**JULIA JACKSON** is a comedienne and solo artist. She has performed at the Edinburgh Fringe Festival and was a Semi-Finalist in the San Francisco International Comedy Competition. Julia appeared in the film “Some Prefer Cake” and has worked with Robin Williams, Dana Carvey and Paul Mooney. Her solo performance piece
"Children Are Forever: All Sales Are Final" won the Best Non-Fiction Show Award at the 2016 United Solo Festival in New York City and was selected for the 2018 Strawberry One-Act Festival in New York City.

**KATIE TANDY** is a playwright, essayist, and co-founding editor of PULP, an online arts and culture publication centering sex/uality and reproductive rights. Last spring she wrote and produced a modern rock musical adaptation of Ovid’s Pygmalion at CounterPulse in San Francisco with her Oakland rock band The Shattucks. She lives and writes in West Oakland.

**KELLY J. KELLY**, a newly emerging playwright/performer, identifies foremost as a writer (memoir, fiction, creative non-fiction) and has read her own works on local stages for LitCrawl & LitUp Writers. Credits include both dramatic and comedic roles in three short plays as part of the 2017 Audience Showcase and Playoffs for The Playwrights’ Center of San Francisco. She has appeared in two films: Transgender Tuesdays (2012) – a documentary; and The Catch (1999) a comedy short about queers and football.

**KRISTY LIN BILLUNI** has published fiction and essays in several anthologies and journals, most recently, Sinister Wisdom. Her plays have appeared at Strut, an HIV clinic in the Castro; The Eagle, a leather bar in Chelsea; and on two of San Francisco’s finest cabaret stages, The Brava and Piano Fight. She has earned her living for almost twenty years as the Sexy Grammarian, teacher of bold, free, turned-on writers. She lives with her heroic wife in San Francisco.

**LINDA AYRES-FREDERICK** has been Phoenix Theatre’s Artistic Director since 1985, two-time Shubert Playwriting Fellow, 3GT Playwright, AEA SAG/AFTRA actor, director, producer, critic/VP SFBATCC. Her plays have received over 20 productions with numerous Awards and have been performed in NYC, Edinburgh, France, Alaska and the Bay Area. She has acted in over 100 plays professionally.

**LZ ZEPHYR** plays have been performed in NYC, San Francisco, Minneapolis, Chicago, Houston, Ft. Lauderdale, St. Paul, and the U.K. She is a former four year alumna of the PlayGround Writers Pool, and a member of PCSF. She resides in the east bay where she is currently working on a musical and a television pilot, because writing just one is not sufficiently exasperating.

**MADISON WETZELL** is a playwright based in the East Bay. Her past work includes her translation/adaptation of The Bacchae, which premiered in Tilden Park, and Two Coins for the Ferryman, co-written with Akaina Ghosh, which premiered at Z Below as part of 3Girls Theater’s Innovators Series. Her short play The Official Unicorn Hunters’ Guide was the winner of Round 2 of ShortLived VIII at PianoFight. She is a member of PlayGround’s 2019-2020 writers pool. Her play Mediocre Heterosexual Sex was part of 2019 Problematic Play Festival at Z Space.
MARGERY KREITMAN is a 3GT Legacy Playwright and the founding curator of LezWritesBTQ. She is the author of Please Wait For The Beep (Cable Car Award nominee), produced in San Francisco, Los Angeles and New York City, Picture Me (Jane Chambers’ Playwriting Award), produced by Theater Rhino in SF, Digitally Yours – a sketch comedy revue, created and performed with Karen Hirst, produced by Theater Rhino and The New Conservatory Theater. Her short stories have appeared in various journals including Pisgah, Rockhurst Review, Gargoyle, Dos Passos Review, and Clackamas.

MARIE CARTIER is a multidisciplinary theater artist born and raised in San Francisco. A trained actor, her work in theater also spans everything from light and sound operation to props design, scenic painting, education, and writing. Marie’s short play The View from Here appeared in 3 Girls Theater’s “Bursting the Bubble” staged reading series in 2018. She is a collective member of the San Francisco Mime Troupe, and was on the writing team for their TBA-nominated 2019 production Treasure Island. Marie is indebted to her supportive network of family, friends, and collaborators.

SUSAN JACKSON received the Bay Area Theatre Critics Circle Award for Best Original Play. Her works have been staged-read/produced in New York City–Off-Broadway, the Bay Area, Eugene O’Neill Foundation, William Inge New Works Festival, Sydney, Sedona, Guerneville, London and South Carolina. Her plays–finalists and semi-finalists: Fusion Theatre Company, Creede Repertory Theatre, South Carolina Centre Stage, and Little Black Dress Ink Women’s Theatre Festival. She’s a 3GT Playwright and alumni of Playground. Her first project with 3Girls was Samaritan, which was a finalist for the Henley Rose Competition for Female Playwrights. Since then Miracle Lake, Hudson’s Wife, and Swimming with Puppies have all been selected as 3GT Festival Finalists.

TROY ROCKETT discovered performance and playwriting through poetry where he embodied the genre to empower himself: a Black Trans adoptee. Troy is a VONA/Voices Fellow and Astraea Lesbian Writers’ grant recipient and holds a joint MA degree in Creative Writing and Literature. His poems are included in Best New African Poets Anthology 2017, Chorus: A Literary Mixtape, Sinister Wisdom 106: The Lesbian Body, CALYX, Q-Zine, Bay Area Generations and Nomadic Press’ Get Lit. Dyke Central, Oakland’s first Queer web series, is Troy’s most prominent screen acting role. Troy was later cast in Jewelle Gomez’s Leaving the Blues, 2017; for Troy an unforgettable introduction to theater acting. In 2018 he landed his first lead role WAAFRIKA 123 by Nick Hadikwa Mwaluko. His growing body of work as an emerging artist includes roles in a number of short films, staged readings, and his own personal writings. He is excited about his debut role with Campo Santo later this year.
Festival Ensemble

We’re proud to feature six fabulous woman actors in our 2020 New Works Festival Ensemble! Enjoy their work in our short plays on March 20 Opening Night: Use Your Imagination! and March 27 3GT Presents: Time To Flip The Script

LI-LENG AU

TERRY BAMBERGER

TYLER JEFFREYS

PER SIA

VAL SINCKLER

TERI WHIPPLE
FESTIVAL STAFF

PRODUCER: ZACH KOPCIAK
ASSOCIATE PRODUCER: DEVIN GOODMAN
CONCESSIONS MANAGER: JASMINE ROBINSON
PUBLIC RELATIONS: LIAM PASSMORE
SOCIAL MEDIA MANAGER: HANNAH MEYER
COMPANY MANAGER: LEYLA ERASLAN
VIDEOGRAPHY/PHOTOGRAPHY: TROUBLESHOOT PRODUCTIONS
GRAPHICS: POGOSTICK STUDIO
PHOTOGRAPHY: MARIO PARNELL
EXECUTIVE PRODUCER: AJ BAKER

FESTIVAL PROGRAM DIRECTORS

SALON SERIES: PAMELA HOLLINGS
LEZWRITESBTQ: TINA D’ELIA
GIRLWRIGHTS: JASMINE ROBINSON & SIERRA MARIE GONZALEZ
3GT INVESTIGATES: CAT BROOKS
3GT INNOVATORS: ZACH KOPCIAK

FESTIVAL PARTICIPANTS

DIRECTORS/DRAMATURGS: AMISSA MILLER, AVA ROY, BILL BIVINS, CHERI MILLER, DAVID FORD, DUCA KNEZEVIC, ERIN GILLEY, JAYNE WENGER, LOUIS PARNELL, MADDIE GAW, MADDIE ROSTAMI, MARY GUZMÁN, PAMELA HOLLINGS, RADHIKA RAO, ZACH KOPCIAK

WRITERS: AJ BAKER+, AKAINA GHOSH+, AYOADELE NZINGA, CAT BROOKS+, COURTNEY WALSH, DENMO IBRAHIM+, ELIZABETH AARON, ELIZABETH FLANAGAN+, EMMA ATTWOOD, ERIN GILLEY+, JULIA JACKSON, KATIE TANDY, KELLY J. KELLY, KRISTY LIN BILLUNI, LINDA AYRES-FREDERICK+, LZ ZEPHYR, MADISON WETZELL+, MARGERY KREITMAN+, MARIE CARTIER, SUSAN JACKSON+, TROY ROCKETT +3GT PLAYWRIGHT

PERFORMERS: AJ DAVENPORT, ALI HAAS, ALIX JOSEFSKI, AVA ROY, CARSON BECKER, COURTNEY WALSH*, DESTINY EKWUEME, EM LEE REEVES, FENNER, FUNMI AWOPETU, HALEY ROTH-BROWN, HEATHER GORDON*, JACOB RITTS, JULIA JACKSON, KAREN HIRST, KELLY J. KELLY, KIMBERLY MACLEAN, LETICIA DUARTE, LEA ROBINSON, LI-LENG AU, LOUIS PARNELL*, MAHASIN MUNIR, MARGERY KREITMAN, MAXIMILIAN URRUZMENDI, MIKE JOHNSON MIYAKA COCHRANE, NANCY MADDEN*, NIC SOMMERFELD, NICOLE JOST, PER SIA, PUJA TOLTON, RACHEL HAMILTON, SARA BRAZIER, TERY WHIPPLE, TERRY BAMBERGER, TIERRA ALLEN, TYLER JEFFREYS, VAL SINCKLER, ZOE CHIEN *MEMBER, AEA

MUSICIANS: POLYTHENE PAM

FESTIVAL PRIZE JURY: JESSICA BIRD BEZA, SARAH ROSE LEONARD AND TORANGE YEGHIAZARIAN

SPECIAL THANKS: GINA HARRIS, DEB HARRISON, SUSANNA BAKER & LUNA
BENEFACTORS: (25K+)

PHASE CREATIVE ARTS INVESTMENT FUND

SPONSORS:

PRODUCTION SPONSORS (10-25K) PHYLLIS AND HOWARD BAKER FUND
PROGRAM SPONSORS (5-9K) CALIFORNIA ARTS COUNCIL, NONIE GREENE & TODD WERBY, MARGERY KREITMAN, SAGE RHINO CAPITAL, SAM MAZZA FOUNDATION, ZELLERBACH FAMILY FOUNDATION
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PRODUCERS CIRCLE:

PRODUCERS ($500-999) ELIZABETH APPEL, HERVE AND CINDY KOPCIAK, TOM LOCKARD & ALIX MARDUEL, PAT MCELROY, DAVID SPECTOR & KAREN AMMER
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SUPPORTERS:

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3GT is proud to present the 2020 New Works Festival at Z Below, the second stage of Z Space (Lisa Steindler, Executive Artistic Director). One of the nation’s leading laboratories for the development of new works, Z Space empowers artistic risk, collaboration and camaraderie amongst artists and audience in the service of commissioning, developing and producing new work. Learn more at zspace.org.
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Directed by Wesley Cayabyab

STARRING:
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PHOENIX THEATRE
414 MASON STREET
SAN FRANCISCO
MAY 2020

by Cat Brooks
Directed by Ayodele Nzinga
Starring Jeunée Simon

Coming to Z Below
July 2020

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